

DAVID CULBERT

PROFESSOR

May 3, 2002

DEPARTMENT OF HISTORY
LOUISIANA STATE UNIVERSITY

BATON ROUGE, LA 70803

TEL. (225) 388-4471

FAX (225) 388-4909

dhculbert@aol.com

2933 REYMOND AVE.

BATON ROUGE, LA 70808

TEL. (225) 344-8612

To: Board of Directors, Galatoire's Restaurant

From: David Culbert, Professor of History, Louisiana State University, Baton Rouge;
Galatoire's C0525 *David Culbert*

Subject: Reinstatement of Gilbert

I have just learned that Gilberto Eyzaguirre was dismissed as one of your waiters, after twenty-two years of service. I love Galatoire's, where I have eaten regularly since 1971. Gilbert has been my waiter since at least December 1984, when he served a memorable dinner for Ken Burns and his crew to mark the filming of significant on-camera interviews for the PBS Documetary **Huey Long**, for which I served as Director of Historical Research and Associate Producer. Gilbert is a professional waiter, with qualities that make him an asset to your restaurant: efficient, thoughtful, intelligent, deferential. Over all these years I have never seen him behave discourteously towards a single customer or a single waiter or waitress. He is amazing in his ability to get food and drink to every customer, exactly as quickly or as slowly as the customer requires. He has an enormous following. He is a match for your wonderful restaurant's ambience and its memorable kitchen. I would feel a tremendous sense of loss, were you not to reinstate Gilbert.

WHO'S WHO IN AMERICA 2002

CULBERT, DAVID HOLBROOK, history educator, writer, editor; b. San Antonio, July 7, 1943; s. Robert William Culbert and Dorothy Fairfax Kift; m. Lubna Aranki, May 26, 1979; BA, Oberlin Coll., 1966; BMus, Oberlin Conservatory; Music, 1966; PhD, Northwestern U., 1970; student, Mozarteum, Salzburg, Austria, 1963-64; Asst. prof. history Yale U., New Haven, Conn., 1970-71; La. State U., Baton Rouge, 1971-76; assoc. prof. history La. State U., 1976-84, prof. history, 1984—. Author: *News for Everyman*, 1976, *Mission to Moscow*, 1980; editor-in-chief: *Film and Propaganda in America*, 5 vols., 1990-93; co-editor: (with John Chambers) *World War II Film and History*, 1996, (with Garth Jowett and K.R.M. Short) *Cambridge Studies in the History of Mass Comm.*, 1999—, (with